

# *préludes*

(1<sup>er</sup> Livre)



Claude Debussy







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# Préludes

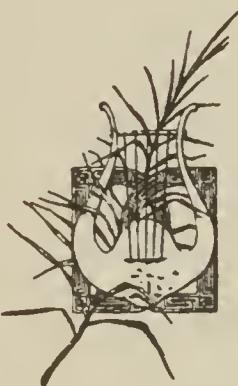
*pour Piano*

(I<sup>er</sup> Livre)

PAR

Claude Debussy

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- I.

Lent et grave ( $\text{♩} = 44$ ),  
*doux et soutenu*

*doux mais en dehors*

Musical score for orchestra and piano, page 2. The score consists of five systems of music:

- System 1:** Treble and bass staves. Dynamics: *mf*.
- System 2:** Treble and bass staves. Dynamics: *f*, *dim.*
- System 3:** Treble and bass staves. Dynamics: *più pp*, *pp*.
- System 4:** Treble and bass staves. Dynamics: *più p*, *dim.*, *p*.
- System 5:** Treble and bass staves. Dynamics: *pp*, *f*.

(... Danseuses de Delphes)

## - II.

**Modéré** ( $\text{♩} = 88$ )

(Dans un rythme sans rigueur et caressant.)

*p très doux*

*p più p*

*pp expressif*

*toujours pp*

*très doux*

*pp*

*pp*

A handwritten musical score for piano, consisting of five staves of music. The score is written in black ink on light-colored paper. The music is primarily in common time, with some measures in 3/4 time indicated by a '3' below the staff. The key signature varies throughout the piece, with sections in C major, G major, F major, and B-flat major. The score includes dynamic markings such as *p*, *pp*, and *dim.*. There are also performance instructions like "Cédez - - - // a Tempo" and "pp très souple". The manuscript shows signs of age, including yellowing and foxing. There are several handwritten markings in blue ink, including "13" at the top right, "13" with a checkmark in the middle right, and "13" with a checkmark at the bottom right. There are also small "b" and "p" markings under some bass notes.

13

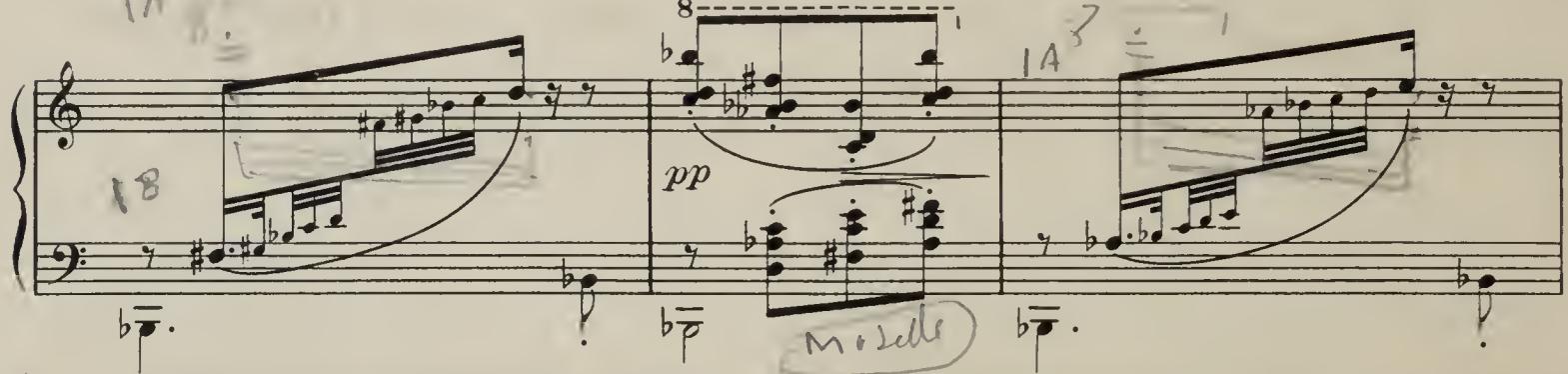
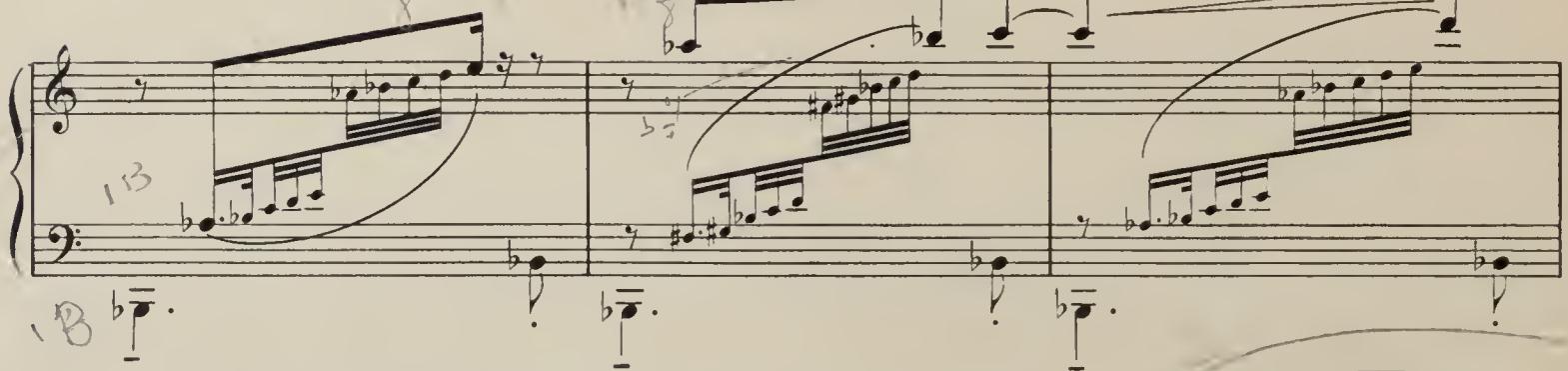
13 ✓

13 ✓

5  
 pp  
 Serrez - - - //  
 Cédez - - - // En animant  
 dim. molto  
 p  
 mf  
 Emporté - - - // Cédez - - - //  
 (rapide)  
 cresc.  
 molto  
 mf  
 f  
 molto  
 Très retenu - - - // au Mouvt.  
 (comme un très léger glissando)  
 pp

*Se*

6  
*doucement en dehors*



*Rép.*

(... Voiles )

J'aimais à danser  
au clair de lune,  
d'or d'or tout le temps

III.

Animé ( $\text{♩} = 126$ )  
*aussi légèrement que possible*

The musical score consists of four staves of music for piano, arranged vertically. The top staff shows a continuous pattern of eighth-note chords in the right hand and eighth-note bass notes in the left hand. The second staff begins with a sixteenth-note pattern in the right hand, followed by eighth-note chords. The third staff features eighth-note chords in the right hand and eighth-note bass notes in the left hand, with some grace notes indicated by small curved lines above the main notes. The bottom staff continues the eighth-note chord pattern from the previous staves. The music is in common time, with a key signature of five flats. Performance instructions include dynamic markings like *pp* (pianissimo) and *animé* ( $\text{♩} = 126$ ), and a tempo instruction *aussi légèrement que possible*.

Cédez // a Tempo

Cédez //

Musical score for piano, measures 8-12. The score consists of two staves. The top staff uses treble and bass clefs, and the bottom staff uses a bass clef. The key signature is five flats. Measure 8 starts with a dynamic of *pp*. Measures 9 and 10 also have *pp* dynamics. Measures 11 and 12 have *a Tempo* markings above them. Measure 12 ends with a double bar line.

a Tempo

Musical score for piano, measures 13-16. The top staff has a dynamic of *p* and a tempo marking of *6*. Measures 14, 15, and 16 begin with *sffz* dynamics. Measure 16 ends with a double bar line.

Musical score for piano, measures 17-20. The top staff has a dynamic of *pp*. Measures 18, 19, and 20 feature sustained notes with grace notes above them.

Musical score for piano, measures 21-24. The top staff has a dynamic of *pp*. Measures 22, 23, and 24 feature sustained notes with grace notes above them. Measure 24 ends with a double bar line.

Musical score for piano, measures 25-28. The top staff has a dynamic of *pp*. Measures 26, 27, and 28 feature sustained notes with grace notes above them. Measure 28 ends with a double bar line.

Musical score page 9, featuring five staves of piano music. The score consists of two systems of measures.

**Measure 1:** The top staff (treble clef) shows eighth-note patterns in the right hand and sustained notes in the left hand. The middle staff (bass clef) shows eighth-note patterns. The bottom staff (bass clef) shows quarter-note patterns. The dynamic is *pp*.

**Measure 2:** The top staff continues eighth-note patterns. The middle staff shows eighth-note patterns. The bottom staff shows quarter-note patterns.

**Measure 3:** The top staff (treble clef) shows eighth-note patterns in the right hand and sustained notes in the left hand. The middle staff (bass clef) shows eighth-note patterns. The bottom staff (bass clef) shows quarter-note patterns. The dynamic is *pp*.

**Measure 4:** The top staff (treble clef) shows eighth-note patterns in the right hand and sustained notes in the left hand. The middle staff (bass clef) shows eighth-note patterns. The bottom staff (bass clef) shows quarter-note patterns. The dynamic is *f*, followed by *p*. The piano keys are highlighted with vertical bars under the notes.

**Measure 5:** The top staff (treble clef) shows eighth-note patterns in the right hand and sustained notes in the left hand. The middle staff (bass clef) shows eighth-note patterns. The bottom staff (bass clef) shows quarter-note patterns. The dynamic is *f*, followed by *p*.

A musical score for piano, page 10, featuring five staves of music. The score consists of two systems of measures.

**Staff 1 (Treble and Bass):**

- Measure 1: Dynamics *f*, *p*. The bass staff has a continuous eighth-note pattern.
- Measure 2: Dynamics *pp*.

**Staff 2 (Treble and Bass):**

- Measure 1: Dynamics *f*, *p*.
- Measure 2: Dynamics *f*, *p*.

**Staff 3 (Treble and Bass):**

- Measure 1: Dynamics *dim.*, *molto*.
- Measure 2: Dynamics *p*.

**Staff 4 (Treble and Bass):**

- Measure 1: Dynamics *p*.

**Staff 5 (Treble and Bass):**

- Measure 1: Dynamics *p*.

Musical score for piano, page 11, featuring five staves of music:

- Staff 1 (Top):** Treble clef. Measures 1-2 show eighth-note patterns. Measure 3 starts with a dynamic *p*, followed by eighth-note patterns.
- Staff 2:** Treble clef. Measures 1-2 show eighth-note patterns. Measure 3 starts with a dynamic *p iù p*, followed by eighth-note patterns.
- Staff 3:** Treble clef. Measures 1-2 show eighth-note patterns. Measure 3 starts with a dynamic *p iù p*, followed by eighth-note patterns.
- Staff 4:** Treble clef. Measures 1-2 show eighth-note patterns. Measures 3-4 start with a dynamic *p*, followed by eighth-note patterns.
- Staff 5 (Bottom):** Bass clef. Measures 1-2 show eighth-note patterns. Measures 3-4 start with a dynamic *p*, followed by eighth-note patterns. Measure 5 starts with a dynamic *pp*.

Cédez - - - // a Tempo

Cédez - - - // a Tempo

Un peu retenu

*laissez vibrer*

(... Le vent dans la plaine )

## -IV.

**Modéré ( $\text{♩} = 84$ )  
(harmonieux et souple)**

**En animant un peu**

**En retenant** - - - // **a Tempo  
égal et doux**  
**en dehors**

**Serrez un peu** - - - // **Retenu** - - //

*a Tempo*

*Plus lent*      *En animant*

*Cédez*      *// Rubato*

*Serrez*      *// Rubato*

*Serrez*      *"*

*Rubato*

*la basse un peu appuyée et soutenu*

*pp*      *p*      *mf*

*p*      *mf*

*p*      *p*

*p*

*mf*

*p*

*mf*

*p*

*m.d.*

*Tranquille et flottant*

*Cédez* - - - - - *dim.*

*Tempo*

*En retenant*

*pp*

*pp*

*Plus retenu*

*Comme une lointaine sonnerie de Cors**Encore plus lointain et plus retenu*

8<sup>a</sup> b<sup>2</sup>

8<sup>a</sup> b<sup>3</sup>

8<sup>a</sup> b<sup>4</sup>

8<sup>a</sup> b<sup>5</sup>

(... "Les sons et les parfums tournent dans l'air du soir")  
Ch. Baudelaire

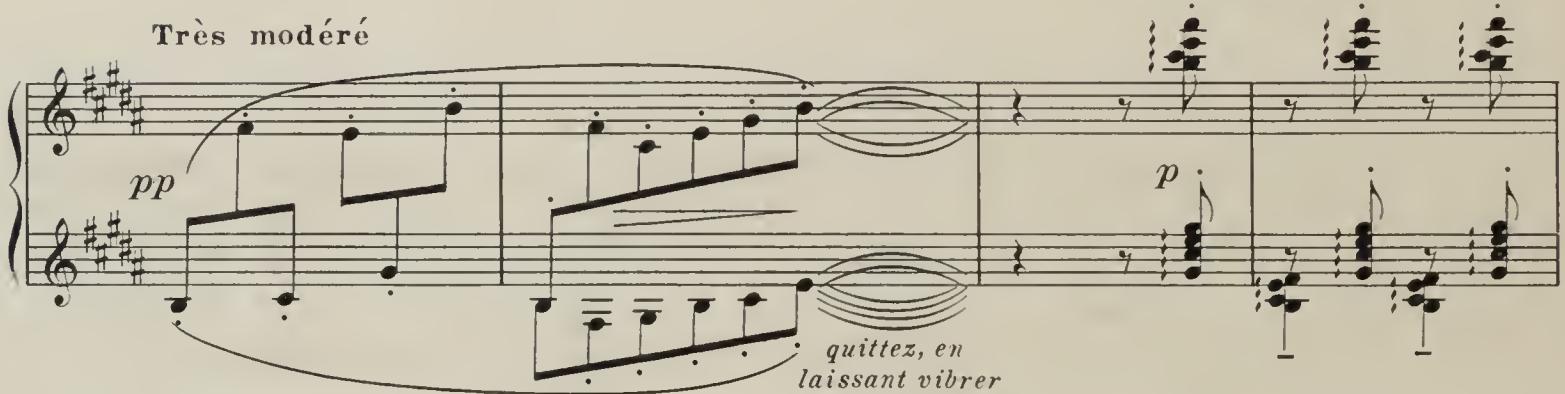
-V.

Très modéré

Vif ( $\text{♩} = 184$ )

En serrant - - -

Très modéré



Vif

8

*p joyeux et léger**pp*

( $\frac{6}{16}$ )

*p*

*pp*

*pp*

*p expressif*

*Cédez //*

a Tempo (Avec la liberté d'une chanson populaire)

*pp*

*un peu en dehors*

Cédez - - - // a Tempo

Cédez - - - //

a Tempo

Cédez - //

a Tempo

dim. e Rit.

Modéré et expressif

Musical score for piano, two staves. Key signature: A major (three sharps). Measure 1: Treble staff has eighth-note pairs followed by sixteenth-note pairs; bass staff has eighth-note pairs. Dynamic: *m.g.* (modérément). Measure 2: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Dynamic: *p* (pianissimo).

Musical score for piano, two staves. Key signature: A major (three sharps). Measure 3: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs; bass staff has eighth-note pairs.

Plus modéré

Musical score for piano, two staves. Key signature: A major (three sharps). Measure 5: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Dynamic: *un peu marqué* (slightly marked). Measure 6: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Dynamic: *pp* (pianississimo).

Rubato

Musical score for piano, two staves. Key signature: A major (three sharps). Measure 7: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Dynamic: *un peu marqué*. Measure 8: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Dynamic: *pp*.

Retenu

Musical score for piano, two staves. Key signature: A major (three sharps). Measure 9: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Dynamic: *pp*. Measure 10: Treble staff has eighth-note pairs; bass staff has eighth-note pairs. Dynamic: *pp*.

// Presque lent //

**a Tempo (Vif)**

*p cresc. molto*

*f*

*8-*

*8-*

*f*

*p*

*cresc. molto*

Cedez - - // *a Tempo*

*f*

*ff*

21

Cédez - - - // a Tempo

Cédez - - - // a Tempo

dim.

*p*

*f*

8-

Lumineux

Très retenu

ff

fff

8-

(... Les collines d'Anacapri )

## -VI.

Triste et lent ( $\text{♩} = 44$ )

*p expressif et dououreux*

*Ce rythme doit avoir la valeur sonore  
d'un fond de paysage triste et glacé*

*m.d.*

*expressif*

*Cédez* (2) *Retenu*

*pp*

Cédez - - // a Tempo

En animant surtout dans l'expression  
*p expressif et tendre*

Retenu - - // a Tempo

*p Comme un tendre et triste regret*

Plus lent

Très lent

*morendo*

*ppp*

(... Des pas sur la neige )

## VII.

*Animé et tumultueux*

Musical score for piano, page 24, section VII. The score consists of five staves of music. The first three staves are in common time (4/4), with dynamics *pp* and *m. g.* The fourth staff begins with a dynamic of 8- and *molto*. The fifth staff starts with a dynamic of *p*. The music features various note patterns, including sixteenth-note chords and eighth-note patterns, with some notes having stems pointing upwards.

*plaintif et lointain*

*plaintif et lointain*

Commencer un peu au-dessous du mouv<sup>t</sup>

*un peu marqué*

Revenir progressivement au mouv<sup>t</sup> Animé

*mf* *m.d.* *m.g.* *mf* *mf* *mf*

26

*strident*

*dim.* - - *molto* - - - - *Un peu retenu* - *p* mais en dehors et *angoissé*

*p* - - - - *p* - - - - *p* - - - -

*p* - - - - *f* - - - -

Two staves of musical notation. The top staff uses a treble clef and has a dynamic of *p*. The bottom staff uses a bass clef. Both staves feature sixteenth-note patterns with various accidentals.

En serrant et augmentant beaucoup

Two staves of musical notation. The top staff has a dynamic of *mf* and changes to 3/4 time. The bottom staff changes to 3/4 time. The notation includes sixteenth notes and quarter notes.

( $\text{---} = \text{---}$ )

8-

Two staves of musical notation. The top staff has a dynamic of *f* and the instruction "très en dehors". The bottom staff has a dynamic of *ff*. The notation includes sixteenth notes and quarter notes.

8-

Two staves of musical notation. The top staff has a dynamic of *ff*. The bottom staff has a dynamic of *ff*. The notation includes sixteenth notes and quarter notes.

1

Two staves of musical notation. The top staff has a dynamic of *ff*. The bottom staff has a dynamic of *ff*. The notation includes sixteenth notes and quarter notes.

8

*f*

*ff*

*ff*

( $\bullet = \bullet$ ) *non legato*

*p*

*ff*

*ff*

*peu à peu cresc. en serrant*

*f cresc. molto*

8-

*f*

*en dehors*

*più f*

*ff*

*ff*

*ff*

*dim. molto*

*pp incisif*

*< pp*

*< pp*

*< pp*

*< pp*

*< pp*

*< pp*

*v.*

*v.*

*v.*

*v.*

*< pp*

*< pp*

*< pp*

*< pp*

*< pp*

*< pp*

**Furieux et rapide**

*f*

*pp subito*

*Serrez et augmentez*

*sempre cresc.*

*f*      *ff*      *f*      *ff sec*

(... Ce qu'a vu le vent d'Ouest )

not. 17 now

[IA]  
[IB]  
[II]

31

-VIII.

A 15d

The melody ~  
in natural  
double min.  
as. with

Très calme et doucement expressif ( $\text{♩} = 66$ )



The  
Example



1 A Polo  
smile

Cédez

Mouvt

B.dim Lin hat.



come  
da (1mo)

Seinili

Un peu animé



32

*Cédez - // Mouvt (sans lourdeur)*

*Cédez - // au Mouvt*

*Murmuré et en retenant peu à peu*

*perdendo*

(... La fille aux cheveux de lin)

## IX.

**Modérément animé**

*mf*

*pp*

*Rit.*

*p dim.*

*a Tempo*

*pp*

*p*

*pp*

*pìù pp*

*les deux pédales*

*expressif et un peu suppliant*

(estompé et en suivant l'expression)

Cédez - - - - // a Tempo

pp

Très vif

f

sff

Retenu - - - // a Tempo

m.d.

dim. molto

pp

Musical score page 35, measures 1-5. The score consists of two staves. The top staff is in G major, 2/4 time, with a key signature of one sharp. The bottom staff is in C major, 2/4 time, with a key signature of one sharp. Measure 1: Treble clef, B-flat, bass clef. Measure 2: Treble clef, B-flat, bass clef. Measure 3: Treble clef, B-flat, bass clef. Measure 4: Treble clef, B-flat, bass clef. Measure 5: Treble clef, B-flat, bass clef.

Musical score page 35, measures 6-10. The score consists of two staves. The top staff is in G major, 2/4 time, with a key signature of one sharp. The bottom staff is in C major, 2/4 time, with a key signature of one sharp. Measure 6: Treble clef, B-flat, bass clef. Measure 7: Treble clef, B-flat, bass clef. Measure 8: Treble clef, B-flat, bass clef. Measure 9: Treble clef, B-flat, bass clef. Measure 10: Treble clef, B-flat, bass clef.

Musical score page 35, measures 11-15. The score consists of two staves. The top staff is in G major, 2/4 time, with a key signature of one sharp. The bottom staff is in C major, 2/4 time, with a key signature of one sharp. Measure 11: Treble clef, B-flat, bass clef. Measure 12: Treble clef, B-flat, bass clef. Measure 13: Treble clef, B-flat, bass clef. Measure 14: Treble clef, B-flat, bass clef. Measure 15: Treble clef, B-flat, bass clef.

Musical score page 35, measures 16-20. The score consists of two staves. The top staff is in G major, 2/4 time, with a key signature of one sharp. The bottom staff is in C major, 2/4 time, with a key signature of one sharp. Measure 16: Treble clef, B-flat, bass clef. Measure 17: Treble clef, B-flat, bass clef. Measure 18: Treble clef, B-flat, bass clef. Measure 19: Treble clef, B-flat, bass clef. Measure 20: Treble clef, B-flat, bass clef.

Musical score page 35, measures 21-25. The score consists of two staves. The top staff is in G major, 2/4 time, with a key signature of one sharp. The bottom staff is in C major, 2/4 time, with a key signature of one sharp. Measure 21: Treble clef, B-flat, bass clef. Measure 22: Treble clef, B-flat, bass clef. Measure 23: Treble clef, B-flat, bass clef. Measure 24: Treble clef, B-flat, bass clef. Measure 25: Treble clef, B-flat, bass clef.

**Rageur**

**Modéré**

*pp subito*

**Rageur**

*m.g.*

*f*

*m.d.*

*f*

*m.d.*

*dim.*

**Revenir au Mouvt**

*p*

*pp*

Rubato

*doux et harmonieux*

*più pp*

*a Tempo*

*en s'éloignant*

*sfz* *p.* *pp*

(... La sérenade interrompue )

6 minutes  $\frac{1}{2}$

- X.

## **Profondément calme ( Dans une brume doucement sonore)**

Musical score for piano, page 10, measures 11-15. The score consists of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 6/8 time (indicated by a '6/8'). Measure 11 starts with a dynamic of *pp*. Measures 12 and 13 show a transition with markings 'I A' and 'II'. Measure 14 begins with a dynamic of *pp* and a tempo marking of *saint*. Measure 15 concludes with a dynamic of *pp* and a tempo marking of *doux et fluide*.

11

*pp*

*I A*

*II*

*saint*

*doux et fluide*

Peu à peu sortant de la brume

*39a*

*sempre pp*

*p marqué pp*

*p marqué pp*

*p*

*marqué*

*Augmentez progressivement (Sans presser)*

*f*

*più f*

I

II

III

IV

V

VI

VII

VIII

*Sonore sans dureté*

*ff*

*ff*

*8a bassa*

8<sup>a</sup> bassa      8<sup>a</sup> bassa      8<sup>a</sup> bassa      8<sup>a</sup> bassa      8<sup>a</sup> bassa

Lento

p      più p      pp      più pp

pp expressif et concentré

Un peu moins lent (Dans une expression allant grandissant)

pp expressif et concentré

pp

pp

pp

8

*Siunti*

*I+I . . . 4 notes a cheve maine*

*p*      *ff*      *molto dim.*

*p*      *pp*      *Flottant et sourd*

*8<sup>a</sup> bassa*

4  $\frac{15}{16}$  " Elert

8<sup>a</sup> bassa

8<sup>a</sup> bassa

più pp

pp

Dans la sonorité du début

42 6

8<sup>a</sup> bassa

8

8

1 2 3

26

(... La Cathédrale engloutie)

partir à

[I] A

[II] B

[III]

43

XI.

Capricieux et léger ( $\text{♩} = 138$ )

Handwritten musical score for piano, page 43, section XI. The score consists of four systems of music. System 1: Treble and bass staves, key signature of two flats, 2/4 time. Dynamics:  $p$ ,  $6$ . System 2: Treble and bass staves, key signature of one flat, 2/4 time. Dynamics:  $6$ ,  $mf$ ,  $R$ . System 3: Treble and bass staves, key signature of one flat, 2/4 time. Dynamics:  $1350^{\circ}$ ,  $1350^{\circ}$ ,  $2B$ ,  $sdo$ . System 4: Treble and bass staves, key signature of one flat, 2/4 time. Dynamics:  $p$ ,  $f$ .

Pressez

Handwritten musical score for piano, concluding section. The score consists of two systems of music. System 1: Treble and bass staves, key signature of one flat, 2/4 time. System 2: Treble and bass staves, key signature of one flat, 2/4 time.

*B. 10*  
*Retenu - - - // Mouvt*  
*44*  
*dim.* *pp*

*18*  
*8-*  
*01*  
*pp*

*pp aérien*  
*pp*  
*L. dir. 3 p doucement soutenu*

*R*  
*L R L*  
*pp*  
*pp*

45

*p*

*più p*

I 450

*mf*  
avec 60%

I 450

45 A

*p*

*p*

*mf*

*pp*

I + acci

II + acci

*p*

*p*

*mf*

*pp*

en 8 sup

IA long inf

*pp*

*p*

*pp*

*p*

Cédez

Mouvt

L'8 Mib

Bbb

Bbb

do =

do =

acc

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 8 begins with a dynamic of *p*. The right hand plays eighth-note chords, while the left hand provides harmonic support. Measure 9 continues this pattern, with a melodic line emerging from the eighth-note chords. Measure 10 concludes the section with a final chordal statement.

A musical score for piano, page 15, measures 7-8. The score is in common time. Measure 7 starts with a piano dynamic (p) and two grace notes (tr) followed by a forte dynamic (tr #). The right hand plays a sixteenth-note pattern on the upper staves, while the left hand provides harmonic support. Measure 8 begins with a pianissimo dynamic (pp) and a tempo marking of 15. The right hand continues the sixteenth-note pattern, and the left hand provides harmonic support. The score includes performance instructions such as "Cédez" (yield) and fingerings (L, R, 6).

7ste susp O L.H.  
main Tre R.H.  
main

47 50 D

Scintillante

*p*

*pp*

II ecout 4-8 notes

En cédant

*mf*

*p*

I B a<sup>3</sup>2

Mouvt

*p*

*pp*

12

1 A<sup>12</sup>

m.g. m.d.  
(en dehors)

II

13

23.

berlin met le temps

sur i et au inter

accordé sur l'heure

pauses

Cédez - - "Mouvt"

II Bsdō

revenir au temps

accordé sur l'heure

pauses

II

13 d... n in acc  
qui 2, ... T

co-8

*p*

II A

en r. -

II A comm. en r.  
B72 m 12

*p*

*pp*

D m.

Retenu - - -



" Dans le mouv't " // Retenu

Musical score for piano showing a section labeled "Dans le mouv't" and "Retenu". The score consists of two staves. The top staff is in G major, and the bottom staff is in A major. The music includes eighth-note patterns and sixteenth-note chords. There are dynamics "pp" and "tr" indicated. The tempo is marked "expressif".

Plus retenu

Musical score for piano showing a section labeled "Plus retenu". The score consists of two staves. The top staff is in G major, and the bottom staff is in A major. The music features eighth-note patterns and sixteenth-note chords. Dynamics include "tr", "pp", and "p marque". The tempo is marked "pp".

Rapide et fuyant

Musical score for piano showing a section labeled "Rapide et fuyant". The score consists of two staves. The top staff is in G major, and the bottom staff is in A major. The music features eighth-note patterns and sixteenth-note chords. Dynamics include "pp", "10", and "8". The tempo is marked "Rapide et fuyant".

(... La danse de Puck)

## XII.

**Modéré** (Nerveux et avec humour)**Mouvt***Cédez - // Mouvt (Un peu plus allant)*

Musical score page 50, measures 1-4. The score consists of four staves. The top two staves are in common time, G major, with bassoon and cello parts. The bottom two staves are in common time, A major, with bassoon and cello parts. Measure 1: Bassoon has eighth-note pairs, cello has eighth-note pairs. Measure 2: Bassoon has eighth-note pairs, cello has eighth-note pairs. Measure 3: Bassoon has eighth-note pairs, cello has eighth-note pairs. Measure 4: Bassoon has eighth-note pairs, cello has eighth-note pairs.

Musical score page 50, measures 5-8. The score consists of four staves. The top two staves are in common time, G major, with bassoon and cello parts. The bottom two staves are in common time, A major, with bassoon and cello parts. Measure 5: Bassoon has eighth-note pairs, cello has eighth-note pairs. Measure 6: Bassoon has eighth-note pairs, cello has eighth-note pairs. Measure 7: Bassoon has eighth-note pairs, cello has eighth-note pairs. Measure 8: Bassoon has eighth-note pairs, cello has eighth-note pairs.

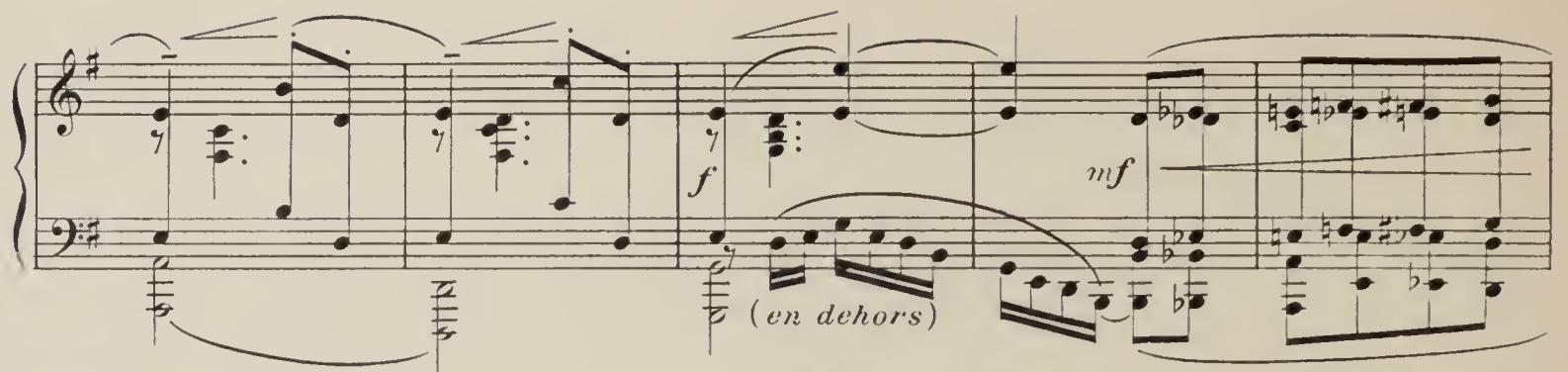
Musical score page 50, measures 9-12. The score consists of four staves. The top two staves are in common time, G major, with bassoon and cello parts. The bottom two staves are in common time, A major, with bassoon and cello parts. Measure 9: Bassoon has eighth-note pairs, cello has eighth-note pairs. Measure 10: Bassoon has eighth-note pairs, cello has eighth-note pairs. Measure 11: Bassoon has eighth-note pairs, cello has eighth-note pairs. Measure 12: Bassoon has eighth-note pairs, cello has eighth-note pairs.

Musical score page 50, measures 13-16. The score consists of four staves. The top two staves are in common time, G major, with bassoon and cello parts. The bottom two staves are in common time, A major, with bassoon and cello parts. Measure 13: Bassoon has eighth-note pairs, cello has eighth-note pairs. Measure 14: Bassoon has eighth-note pairs, cello has eighth-note pairs. Measure 15: Bassoon has eighth-note pairs, cello has eighth-note pairs. Measure 16: Bassoon has eighth-note pairs, cello has eighth-note pairs.

Musical score page 50, measures 17-20. The score consists of four staves. The top two staves are in common time, G major, with bassoon and cello parts. The bottom two staves are in common time, A major, with bassoon and cello parts. Measure 17: Bassoon has eighth-note pairs, cello has eighth-note pairs. Measure 18: Bassoon has eighth-note pairs, cello has eighth-note pairs. Measure 19: Bassoon has eighth-note pairs, cello has eighth-note pairs. Measure 20: Bassoon has eighth-note pairs, cello has eighth-note pairs.

Mouvt

*Expressif*



Tempo 10

Mouv<sup>t</sup> (plus allant)



# Claude DEBUSSY

## Œuvres pour Piano



### PIANO A DEUX MAINS

	Prix nets	Prix nets
<b>ALBUM DE SIX MORCEAUX CHOISIS :</b>		
1 <sup>re</sup> Arabesque - En bateau - Menuet - Serenade for the Doll - La Fille aux cheveux de lin - La plus que lente, Valse. En recueil . . . . .	6 »	
ARABESQUE N° 1 . . . . .	1.75	
— N° 2 . . . . .	2 »	
En recueil. . . . .	3 »	
LA BOITE A JOUJOUX, Ballet pour enfants d'après les textes et dessins d'André HELLÉ.		
En recueil broché . . . . .	12 »	
— cartonné . . . . .	15 »	
Extracts :		
Danse de la Poupée . . . . .	2 »	
Polka finale . . . . .	1.75	
Ronde. . . . .	2.50	
CHILDREN'S CORNER (Coin des Enfants).		
I. Doctor Gradus ad Parnassum . . . . .	1.75	
II. Jumbo's Lullaby ( <i>Berceuse des Eléphants</i> ) . . . . .	1.75	
III. Serenade for the Doll ( <i>Sérénade à la Poupée</i> ). . . . .	1.75	
IV. The Snow is dancing ( <i>La neige danse</i> ) . . . . .	2 »	
V. The little shepherd ( <i>Le petit berger</i> ). . . . .	1.35	
VI. Golliwogg's cake-walk. . . . .	1.75	
En recueil. . . . .	5 »	
LA DAMOISELLE ÉLUÉ, Prélude . . . . .	1.75	
DANSES : I. Danse sacrée, II. Danse profane :		
Transcription . . . . .	3 »	
L'ENFANT PRODIGUE, Extracts :		
Prélude. . . . .	1.35	
— Cortège et Air de danse . . . . .	2 »	
ESTAMPES, I. Pagodes . . . . .	2.50	
— II. La Soirée dans Grenade . . . . .	2 »	
— III. Jardins sous la pluie . . . . .	2.50	
En recueil. . . . .	5 »	
HOMMAGE A HAYDN . . . . .	1.75	
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I. Reflets dans l'eau . . . . .	2 »	
II. Hommage à Rameau . . . . .	1.75	
III. Mouvement . . . . .	3 »	
En recueil. . . . .	5 »	
IMAGES, Deuxième série :		
I. Cloches à travers les feuilles . . . . .	2 »	
II. Et la lune descend sur le temple qui fut . . . . .	1.75	
III. Poissons d'or . . . . .	3.50	
En recueil. . . . .	5 »	
JEUX, ballet. Partition . . . . .	10 »	
KHAMMA, ballet . . . . .	»	
LA PLUS QUE LENTE, Valse . . . . .	2 »	
L'ISLE JOYEUSE. . . . .	3 »	
LE MARTYRE DE SAINT SÉBASTIEN :		
La cour des Lys, Prélude . . . . .	2 »	
La cour des Lys, Danse extatique . . . . .	2 »	
La Chambre magique, Prélude . . . . .	2.50	
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Le laurier blessé, Le bon Pasteur . . . . .	1.35	
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1 <sup>re</sup> QUATUOR A CORDES, Andante (transcription) . . . . .	2 »	
1 <sup>re</sup> RHAPSODIE, pour clarinette (transcription) . . . . .	3 »	

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